



## THE STAFF

*Founder and President*, of the BAU Institute, Paola Iacucci has been associated with Otranto since 1980. Paola studied architecture with Lodovico Quaroni in Rome and is partner in *atelier.a* in New York and Rome. She has taught architecture at Columbia University and internationally for 30 years. She has renovated apartments and built houses and industrial buildings. "Three houses and other buildings" was published on her work in 1991.

*Arts Residency Director*, Marthe Keller is a painter working in New York and Italy. She has exhibited internationally since 1974. Her work is in public collections including the Metropolitan Museum of Art, the Museum of Modern Art and the Whitney Museum. She is editor of the *American Abstract Artists Journal* and teaches in the Hunter College Art Department.

*Critic-in Residence*, John Hunt Peacock (Spirit Lake Dakota Nation) is Rinehart Critic-in-Residence and Professor of Language, Literature and Culture at the Maryland Institute College of Art in Baltimore. His poetry in the endangered Dakota language and essays have appeared in *American Indian Quarterly*, *Studies in American Indian Literature*, *International Journal of the Arts in Society*, *Ethnohistory*, *Film/Literature Quarterly*, and *The European Legacy*.

*Visiting Critic*, Gianni Sirch teaches at New York University's Studio Art Program in Venice, Italy. He has been a lecturer at Casa Italiana Zerilli-Marimò NYU and at Columbia University Teacher's College. He recently published a monograph in Italian and French, *Warhol e la Pop Art*.

## THE DATES AND FEES

The residency takes place in June and costs 1100, € for 10 days, 1600, € for 15 days and 2200, € for 20 days. A non-refundable deposit of 600, € is due in the spring.

## CONTACT INFORMATION

BAU Institute works to provide Residencies for Fellows and Visiting Artists, as well as develop art initiatives in New York and Italy. To learn more about supporting BAU Institute please contact us.

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*A residency for the arts—painting, multi-media, architecture and writing*

**JUNE 2009**





www.bauinstitute.org

# THE SUMMER PROGRAM IN OTRANTO

## THE PLACE

Otranto is a vibrant port town located on the Adriatic Sea at the eastern-most point of Italy. It was a powerful and cultured city connected to Crete in antiquity. Once called Terra d'Otranto, the territory is now called Salento. The prehistoric inhabitants were joined by migrations from across the sea. A colony of Greece and part of Magna Grecia, Salento maintains this memory in the language of local villages that speak "Grecanico". Otranto attracts visitors for its culture and cuisine. The restored city center sits between beautiful beaches and pastoral landscapes. The light, the sea, the countryside, the architecture and its presence since prehistory make this a deeply essential place.

## THE RESIDENCY

The Otranto residency gives artists and writers time to pursue independent work in a community of peers sharing a unique setting. It is a haven for creative rejuvenation and intensive focus. During the

month of June, 10, 15 and 20 day residencies are offered for up to 12 artists at a time. Fellows live in charming apartments in the walled city by the sea. They use visual arts studios in the legendary Castle of Otranto. Meetings and round-tables are scheduled with the Visiting Critic, the program directors and distinguished guests. A Symposium, *Crossing Cultures*, was initiated in 2007 and is on-going. Public performance, exhibition and conference space is available to participants.

A cultural program is offered on regional topics such as the *Grotta dei Cervi* neolithic cave paintings, and the sociology of 'Taranta' music and its rebirth. Guided tours include the Otranto



Cathedral's 1000AD mosaic of the tree of life, the architecture of the Baroque city of Lecce, visits to neolithic megaliths and coastal walks.

Fellows enjoy world-class wine and cuisine in group dinners, bountiful local markets and seaside restaurants. Activities are optional to permit fellows maximum creative concentration. Calling the residency 'a sanctuary within the walls' one fellow says 'it changed her life'.

*The Otranto Arts Residency is affiliated with the city of Otranto under the auspices of Associazione Culturale Civiltà del Mediterraneo/Onlus. We wish to thank the Sindaco of Otranto, Luciano Cariddi and Dott. Luigi DeLuca of the Assessore alla Cultura della Provincia di Lecce.*

## THE RESIDENCY INCLUDES

- Apartments for 1 or 2 people with linens.
- Studio work space in the Castle of Otranto.
- Three group dinners.
- Meetings with the Directors and Visiting Critics.
- Guided excursions, lectures and field trips.
- Italian lessons, boat trips and scuba diving can be arranged at additional cost.