Summer Newsletter 2014  
BAU Institute–Camargo Foundation Partnership

In 2014 BAU Institute launched a new summer arts residency located at the Camargo Foundation in Cassis, France. The BAU Camargo Summer Arts Residency provided fellowships for 17 artists to create new work in the disciplines of visual and literary arts, performance, and musical composition. The BAU Institute would like to thank Cynthia Gehrig, President of the Jerome Foundation for their vision and support in the creation of the BAU Camargo and Camargo Foundations and Julie Chenot, Director of the Camargo Foundation.

Save the date– January 1, 2015

The BAU Camargo Camere de Provence/Residence were

Pamela Brown
Composer, NY, NY

Jane Kent
Visual Artist, Print-maker

Susan Mosakowski
Composer, NY, NY

Kristiana Kahakauwila
Playwright, Co-Director Creation Production Co., NY, NY.

Jane Irish
Poet, Eugene, OR.

Garrett Hongo
Poet

Natalie Haeusler
Painter, NY, NY.

Nora Griffin
Sculptor, New Paltz, NY.

Shari Mendelson
Performance and theatre, NY, NY.

Sayaka Nakamura
Visual Artist, NY, NY.

Kathy Goodell
Composer, Boston, MA.

Eric Chasalow
Composer

Fran Siegel
Visual Artist

Saul Ostrow
Visual Artist

Sylvan Oswald
Installation Artist, Paris, France.

Huong Ngo
Visual Artist

Fiona Templeton
Art Critic, theorist and curator, NY, NY.

Rick Briggs
Painter, Monmouth, ME.

David Storey
Visual Artist

David Storey
Painter, NY, NY.

David Storey
Painter, NY, NY.

Shari Mendelson
Composer, NY, NY.

Garrett Hongo
Writer, Activist

The BAU Institute–Camargo Foundation Partnership

In 2014 BAU Institute launched a new residency program open to artists interested in participating in an international artist residency. The BAU Institute–Camargo Foundation Partnership encourages the sharing of ideas and experiences to inspire the development of the arts. The residency is located on an inspiring campus setting perched above the Mediterranean Sea. Fellows were free to work in a variety of settings including artist studios, a spectacular reference library, living apartments and outdoor terraces with historic views of the Mediterranean. While the beauty of the Camargo Foundation campus itself offered great inspiration, the residency and group meetings facilitated a unique opportunity to share developing work and ideas. The way the Residency was structured made total immersion in my project possible – a perfect recipe to help me visualise the themes with an emotional understanding and enhance the work...  

"...the time at Camargo was of great help for me. I started a new manuscript and a series of paintings. The manuscript will probably be the base of my work for the whole next year."  

"The location was a spectacular, calm and private place to work. It was glorious for the whole month. The atmosphere of the residencies was inspiring and peaceful. It was marvellous to live in a different country and experienc[ing] colonialism's aftermath in Marseille."  

"Suspended above the Mediterranean one slows down enough to see so many new programs."  

"...the physical, natural and cultural environment was very influential on my work...I was honored to be the invited composer for summer 2014 and cannot imagine a more inspirational residency. I left France with new music for piano and a substantial electroacoustic piece. It was also a great pleasure to meet the new inspiring company, and precious solitude.... Staying at Camargo in Cassis, like us on FaceBook

info@bauinstitute.org

www.bauinstitute.org

For assistance email Bianca at:  

or Mail Checks to: BAU Institute, 39 Walker St #2R, New York, NY 10013

www.bauinstitute.org

Your gift supports an artist's vision!

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