



Summer Newsletter 2014 BAU Institute–Camargo Foundation Partnership

In 2014 BAU Institute launched a new summer arts residency hosted by the Camargo Foundation in Cassis, France. The BAU funded residency provided fellowships for 17 artists to create new work in the disciplines of visual and literary arts, performance, and musical composition.



Within an international community of peers, residents were free to create their own schedule of studio practice balanced with numerous group dinners and outings that they enjoyed together. Fellows lived in independent apartments located on an inspiring campus setting perched above the Mediterranean Sea. This unique setting enabled undisturbed creativity, while still offering interaction with the local community of Cassis and the nearby city of Marseille.



"Suspended above the Mediterranean one slows down enough to see so many shifting illuminated shades of blue, yet impossible to mix paint fast enough to capture..."

–Fran Siegel, Visual Artist

"The physical, natural and cultural environment was very influential on my work. The way the Residency was structured made total immersion in my project possible. It was an ideal working environment."

– David Storey, Visual Artist

"I was honored to be the invited composer for summer 2014 and cannot imagine a more inspirational residency. I left France with new music for piano and a substantial electroacoustic piece. It was also a great pleasure to meet the new Camargo team, especially Director, Julie Chenot who made the introductions so that we could start to brainstorm about future collaborations and exciting new programs."

–Eric Chasalow, Composer



The 2014 BAU–Camargo Fellows in Residence were:

- Rick Briggs
Painter, Brooklyn, NY
- Eric Chasalow
Composer, Boston, MA.
- Kathy Goodell
Sculptor, New Paltz, NY.
- Nora Griffin
Painter, NY, NY.
- Natalie Haeusler
Installation Artist, Berlin, Germany
- Garrett Hongo
Poet, Eugene, OR.
- Jane Irish
Painter, Philadelphia, PA.
- Kristiana Kahakauwila
Fiction writer, Bellingham, WA.
- Jane Kent
Print maker and works on paper,
NY, NY.
- Shari Mendelson
Sculptor, Brooklyn, NY.
- Susan Mosakowski
Playwright, Co-Director Creation
Production Co., NY, NY.

- Huong Ngo
Installation Artist, Paris, France.
- Sylvan Oswald
Playwright, Los Angeles, CA.
- Saul Ostrow
Art Critic, theorist and curator, NY, NY.
- Fran Siegel
Drawing, painting, collage,
Los Angeles, CA.
- David Storey
Painter NY, NY.
- Fiona Templeton
Performance and theatre, NY, NY
and London, England.
- Ken Tisa
Painter, Ceramist, NY, NY.

BAU Institute Administration in Residence

- Marthe Keller
Painter, NY, NY.
Executive Director, BAU Institute
- Iona Kleinhaut
Painter, NY, NY.
Director, BAU @ Camargo
Summer Arts Residency



Fellows were free to work in a variety of settings including artist studios, a spectacular reference library, living apartments and outdoor terraces with historic views of the Mediterranean. While the beauty of the Camargo Foundation campus itself offered great inspiration, the residency and group meetings facilitated a unique opportunity to share developing work and ideas.



"The location was a spectacular, calm and private place to work. It was glorious in every way... I continue to refer to my visual experiences there with a renewed understanding of color."

– Jane Kent, Visual Artist, Print-maker

"The time at Camargo was of great help for me. I started a new manuscript and a series of paintings. The manuscript will probably be the base of my work for the whole next year."

–Natalie Haeusler, Visual Artist

"How varied the color blue became. Being with other artists–hearing the readings and music and viewing studios at the end. Speaking about music or sound in visual art. Ideas about culture, pidgin English, vernacular... and experienc[ing] colonialism's aftermath in Marseille."

–Jane Irish, Visual Artist



The BAU Institute would like to thank Cynthia Gehrig, President of the Jerome and Camargo Foundations and Julie Chenot, Director of the Camargo Foundation for their vision and support in the creation of the BAU Camargo Summer Arts Residency. We would also like to thank our accomplished and distinguished fellows for choosing this new residency and helping to make our first summer a complete success. BAU Institute additionally thanks its Board of Directors and all who contributed to this new endeavor.



"Sweeping views of the bay, Cap Canaille brushed by the inconstant Mistral, inspiring company, and precious solitude.... Staying at Camargo in Cassis, thanks to the BAU Institute, was such a dream, I can only hope to forget it."

–Garrett Hongo, Poet

Save the date– January 1, 2015

The opening celebration of work inspired by the residency. Our first Camargo Visiting Critic, Saul Ostrow, will curate an exhibition at Five Myles Gallery in Brooklyn, NY. There will be readings and a performance accompanying the exhibition. We hope to see you there!

Please Donate

BAU Institute is a 501(3)(c) non profit arts organization. Your gift supports an artist's vision!

Donate online at: www.bauinstitute.org
or Mail Checks to: BAU Institute, 39 Walker St #2R, New York, NY 10013
For assistance email Bianca at: Info@bauinstitute.org.
Thank you!

