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If this wasn't enough, walking through the narrow streets as the shop keepers put out their brightly colored wares inspired my work each magical day in Otranto. And during my most recent residency, in 2014, I was able to conceive and lay the change in the way I am using color.

Otranto gives me a feeling of simplicity and of calm blue space. Time does go down so much better.

I could not be more grateful for this enchanted town, for the castle, the views from the beautiful apartments, the anchovies, and the people who make up this wonderful program.

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Mille Grazie

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