The 2015 BAU at Camargo Arts Residency was hosted by the Camargo Foundation from July 22 to August 20. 15 artists received BAU Institute funded Fellowships to create new work in visual and literary arts, performance, film, and musical composition.

The residency was an ideal combination of independent creative exploration balanced with numerous group activities. Fellows made great strides in advancing their creative projects. Readings, presentations and open studios fostered a tight knit, diverse community eager to exchange ideas and insights.

“I witnessed incredible work done by the BAU at Camargo Fellows. Some of the paintings and works on paper, with the Mediterranean competing for attention in the background, has remained with me. I was entranced too by the participating writers - each had a distinct, mature voice that could have compelled me to keep listening to their work indefinitely. As a magazine editor, I benefitted a lot from being in that environment, since I experienced great minds at work and became exposed to artists whom I'd like to follow. I am very grateful.”

—Mónica de la Torre, Senior Editor, BOMB Magazine.

“Everyone’s needs were accommodated and respected. There was a system of communication so that socializing was accessible to whomever wished and privacy was at the same time not interrupted for those who were working. I had an intense and fruitful residency. Thank you BAU at Camargo.”

— Ellen Berkenblit, American Academy of Arts and Letters, Guggenheim Fellow, Painter, New York, NY

The 2014 BAU-Camargo Fellows in Residence were:

Hendel Almetus
Composer, Davis, CA

Ellen Berkenblit
Visual Artist, Brooklyn, NY

Maud Casey
Novelist, Washington DC

Anne Chu
Visual Artist, Jackson Heights, NY

Vanessa Diaz
Visual Artist, Jupiter, FL

Tung-Hui Hu
Poet, Ann Arbor, MI

John Jesurun
Theatre/Performance, New York, NY

Lauren Luloff
Visual Artist, Brooklyn, NY

Edwin Martinez
Film, New York, NY

Alexander Nolan
Visual Artist, Brooklyn, NY

Bruce Pearson
Visual Artist, Brooklyn, NY

Shanta Rao
Visual Artist, Paris, France

Eleanor Ray
Visual Artist, Brooklyn, NY

Patricia Reinhart
Visual Artist, Vienna, Austria

Andrea Thome
Playwright, New York, NY

Directors in Residence:

Julie Chenot: Director, Camargo Foundation

Iona Kleinhaut: Residency Director, BAU at Camargo Arts Residency

Cecile Descloux: Administrator, Camargo Foundation

Manon Broch: Intern, Camargo Foundation

“The best residencies provide the time and the space to reckon with one’s own work and BAU Institute at Camargo provided both, allowing me to complete a draft of my most recent book. All this while looking out to sea, listening to turtledoves, and surrounded by a diverse, compelling group of talented artists and writers. This is an extraordinary place; that the program is only in its second year is surprising as it’s already an invaluable place for artists.”

— Maud Casey

Guggenheim Fellow and St Francis Literary Prize Novelist, Washington DC

The BAU Institute would like to thank Cynthia Gehrig, President of the Jerome Foundation and Julie Chenot, Director of the Camargo Foundation for their vision and support of the BAU at Camargo Arts Residency Awards. BAU Institute additionally thanks it’s Board of Directors and all who contributed to this exciting new opportunity in the arts. Special thanks to Bianca Schreiber, BAU Program Coordinator for her organization of the residency from NYC. We would also like to thank the 2015 Fellows for their contributions in creating such a supportive and respectful community.

“A singular opportunity to pursue one’s work independently without constraints in a unique setting. It was unlike any other residency I’ve experienced. The light and the water were overwhelming. For me it was an essential re-education in the thrill of color.”

— John Jesurun

NEA, MacArthur, Rockefeller, Guggenheim Fellow

New York, NY

The spectacular beauty of the Camargo Foundation’s Mediterranean campus was endlessly awe inspiring. Everyone enjoyed pot luck diners on the Chinese Terrace, boat rides and swimming in the Calanques National Park. Fellows explored the village of Cassis with its tempting shops and Farmer’s Market. Local vineyards and the nearby city of Marseille also beckoned.

We hope that the residency continues to inspire wonderment and openness as new work develops.

Come See Their Work! Save the Date —January 9, 2016 Opening Celebration

Five Myles Gallery Brooklyn, New York

BAU Institute | Otranto, Italy | Cassis, France | NY, USA |
www.bauinstitute.org | info@bauinstitute.org