



BAU at Camargo Arts Residency Award

The 2015 BAU at Camargo Arts Residency was hosted by the Camargo Foundation from July 22 to August 20. 15 artists received BAU Institute funded Fellowships to create new work in visual and literary arts, performance, film, and musical composition.



The residency was an ideal combination of independent creative exploration balanced with numerous group activities. Fellows made great strides in advancing their creative projects. Readings, presentations and open studios fostered a tight knit, diverse community eager to exchange ideas and insights.



"I witnessed incredible work done by the BAU at Camargo Fellows. Some of the paintings and works on paper, with the Mediterranean competing for attention in the background, has remained with me. I was entranced too by the participating writers - each had a distinct, mature voice that could have compelled me to keep listening to their work indefinitely. As a magazine editor, I benefitted a lot from being in that environment, since I experienced great minds at work and became exposed to artists whom I'd like to follow. I am very grateful."

—Mónica de la Torre, Senior Editor, BOMB Magazine.

"Everyone's needs were accommodated and respected. There was a system of communication so that socializing was accessible to whomever wished and privacy was at the same time not interrupted for those who were working. I had an intense and fruitful residency. Thank you BAU at Camargo."

—Ellen Berkenblit, American Academy of Arts and Letters, Guggenheim Fellow, Painter, New York, NY



Directors in Residence:

- Julie Chenot: Director, Camargo Foundation
- Iona Kleinhaut: Residency Director, BAU at Camargo Arts Residency
- Cecile Descloux: Administrator, Camargo Foundation
- Manon Broch: Intern, Camargo Foundation

"The best residencies provide the time and the space to reckon with one's own work and BAU Institute at Camargo provided both, allowing me to complete a draft of my most recent book. All this while looking out to sea, listening to turtledoves, and surrounded by a diverse, compelling group of talented artists and writers. This is an extraordinary place; that the program is only in its second year is surprising as it's already an invaluable place for artists."

—Maud Casey
Guggenheim Fellow and St Francis Literary Prize Novelist, Washington DC



The BAU Institute would like to thank Cynthia Gehrig, President of the Jerome and Camargo Foundation and Julie Chenot, Director of the Camargo Foundation for their vision and support of the BAU at Camargo Arts Residency Awards. BAU Institute additionally thanks it's Board of Directors and all who contributed to this exciting new opportunity in the arts. Special thanks to Bianca Schreiber, BAU Program Coordinator for her organization of the residency from NYC. We would also like to thank the 2015 Fellows for their contributions in creating such a supportive and respectful community.



The 2014 BAU-Camargo Fellows in Residence were:

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| Hendel Almetus
Composer, Davis, CA | Edwin Martinez
Film, New York, NY |
| Ellen Berkenblit
Visual Artist, Brooklyn, NY | Alexander Nolan
Visual Artist, Brooklyn, NY |
| Maud Casey
Novelist, Washington DC | Bruce Pearson
Visual Artist, Brooklyn, NY |
| Anne Chu
Visual Artist, Jackson Heights, NY | Shanta Rao
Visual Artist, Paris, France |
| Vanessa Diaz
Visual Artist, Jupiter, FL | Eleanor Ray
Visual Artist, Brooklyn, NY |
| Tung-Hui Hu
Poet, Ann Arbor, MI | Patricia Reinhart
Visual Artist, Vienna, Austria |
| John Jesurun
Theatre/Performance, New York, NY | Andrea Thome
Playwright, New York, NY |
| Lauren Luloff
Visual Artist, Brooklyn, NY | |



"A singular opportunity to pursue one's work independently without constraints in a unique setting. It was unlike any other residency I've experienced. The light and the water were overwhelming. For me it was an essential re-education in the thrill of color."

—John Jesurun
NEA, MacArthur, Rockefeller, Guggenheim Fellow
New York, NY



The spectacular beauty of the Camargo Foundation's Mediterranean campus was endlessly awe inspiring. Everyone enjoyed pot luck dinners on the Chinese Terrace, boat rides and swimming in the Calanques National Park. Fellows explored the village of Cassis with its tempting shops and Farmer's Market. Local vineyards and the nearby city of Marseille also beckoned.

We hope that the residency continues to inspire wonderment and openness as new work develops.

Come See Their Work!
Save the Date —January 9, 2016

Opening Celebration

Five Myles Gallery
Brooklyn, New York

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