

## BAU at Camargo Arts Residency Award

The 2016 BAU at Camargo Arts Residency was held at the Camargo Foundation in Cassis, France from August 1 to 22. Eleven artists received BAU Institute funded Fellowships to create new work in visual arts, writing, performance, film, and musical composition.



"Over three langurous weeks, in one of the most gorgeous places I've ever been, time slowed down enough to allow me to enter a deep and immersive state of exploration, investigation, and receptivity to new ideas and creative directions. It's an incredibly rare experience to be supported in such a fragile, gestational state, and to have the privilege of time, space, and creative commune with other artists to support new directions. I left inspired by the lovely, accomplished fellows I engaged with, nourished by the stunning environment, and excited by my new projects. A truly unforgettable experience, supported by the gracious BAU and Camargo staff, I only wish I was still there!!

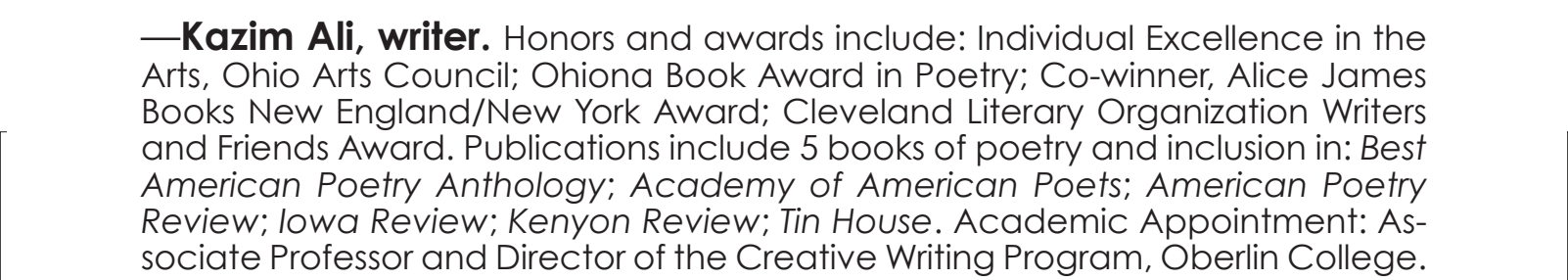
—**Elisabeth Subrin, filmmaker.** Honors and awards include: Guggenheim Foundation Fellowship, Rockefeller Foundation Media Arts Fellowship, Annenberg Foundation at the Sundance Institute Fellowship, MacDowell Colony Fellowship, Yaddo Fellowship. Exhibitions at institutions including: Museum of Modern Art, New York; Whitney Museum of American Art, New York; The Guggenheim Museum, New York; Institute of Contemporary Art, Philadelphia; Institute of Contemporary Art, Boston; Walker Art Center, Minneapolis. Academic Appointment: Associate Professor, Department of Film and Media Arts, Temple University, Philadelphia, PA.

"I appreciated the fluid structure, talented company and impromptu visits. Most importantly, I connected with the other artists and had fruitful conversations. I've been on several residencies around the world and this is one of the best. Thank you."

—**Sonya Clark, visual artist.** Honors and awards include: Anonymous Was A Woman Award; Pollock Krasner Grant; Smithsonian Artist Research Fellowship; Art Matters Grant; Virginia Museum of Fine Arts Professional Fellowship; Civitella Ranieri Foundation Residency; Rockefeller Foundation Fellowship, Bellagio Residency. Exhibitions at institutions including: Museum of Arts and Design, New York; High Museum, Atlanta; Real Art Ways, Hartford; National Museum of African Art, Washington D.C.; St. Louis Art Museum, St. Louis. Academic Appointment: Professor and Chair, Craft/Material Studies, Virginia Commonwealth University School of the Arts, Richmond, VA.

"The quality of the other Fellows, in addition to recourse to the mountains and sea, offer tremendous recompense to any sentient being seeking to create."

—**Stephen Jaffe, composer.** Honors and awards include: American Academy Institute of Arts & Letters, recipient of Lifetime Achievement Prize and elected to membership; Guggenheim Foundation Fellowship; Rome Prize, American Academy in Rome; Bogliasco Foundation; MacDowell Colony Fellowship; Fromm Foundation, Harvard, Tanglewood Crofts Fellowship. Selected performances: National Symphony; Orchestra of St. Luke's, New York; Kennedy Center Chamber Players, Washington D.C.; Tanglewood Festival of Contemporary Music, Lennox; ISCM, New York. Academic Appointment: Mary D.B.T and James H. Semans Professor of Music Composition, Duke University.



"I adored this residency—the sun and the wind and the salt of the sea."

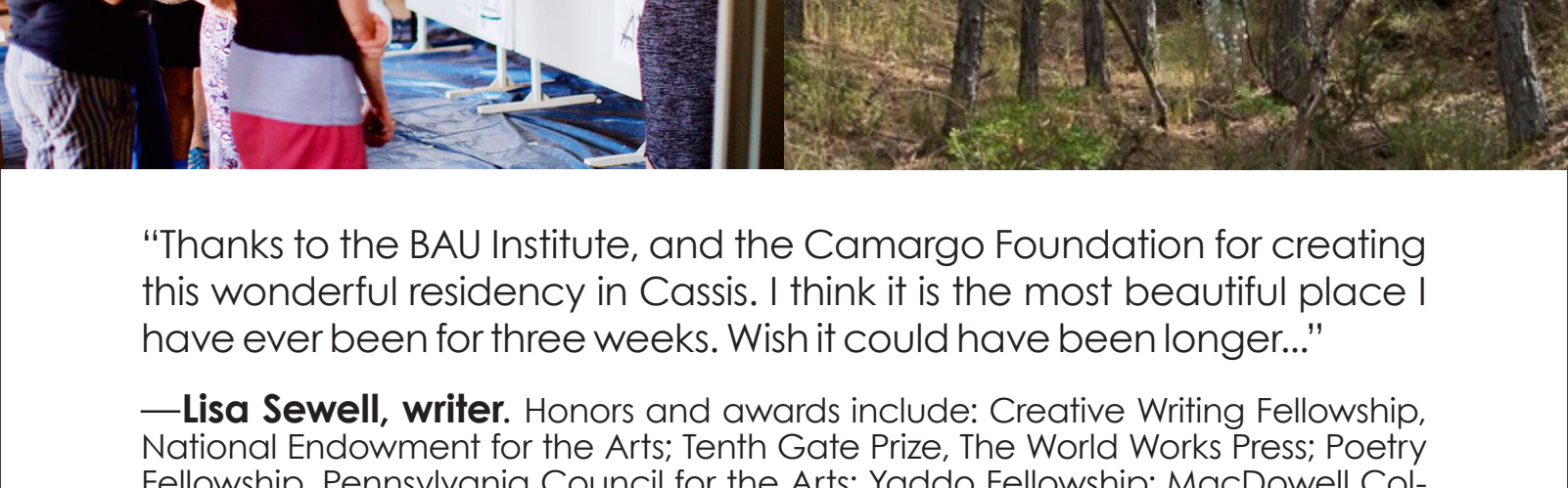
—**Kazim Ali, writer.** Honors and awards include: Individual Excellence in the Arts, Ohio Arts Council; Ohiona Book Award in Poetry; Co-winner, Alice James Books New England/New York Award; Cleveland Literary Organization Writers and Friends Award. Publications include 5 books of poetry and inclusion in: *Best American Poetry Anthology*; *Academy of American Poets*; *American Poetry Review*; *Iowa Review*; *Kenyon Review*; *Tin House*. Academic Appointment: Associate Professor and Director of the Creative Writing Program, Oberlin College.

"Was it a dream? If so, a wonderful one. In the dream I was swimming in the Mediteranean, looking out from a terrace at a kind of paradise, making work, and not worrying. Hanging out and eating delicious meals with a bunch of lovely, curious, and talented people that were like instant family. It was sunny and windy. I was happy."

—**Barbara Ess, visual artist.** Honors and awards include: National Endowment for the Arts Fellowship Grant; Bogliasco Foundation Fellowship; The Rockefeller Foundation, Bellagio Residency Fellowship; MacDowell Colony Fellowship; Yaddo Fellowship. Exhibitions at institutions including: PS 1/MoMA, New York; High Museum of Art, Atlanta; Serpentine Galleries, London; Victoria and Albert Museum, London; International Center for Photography, New York; Kunsthaus Zurich, Zurich. Academic Appointment: Faculty, Milton Avery Graduate School, and Associate Professor of Photography, Bard College, Annendale-on-Hudson, NY.

"The BAU at Camargo was truly one of my best residency experiences. It was wonderful to be part of such a diverse and accomplished group of artists in such a spectacular setting. We enjoyed sharing ideas and feedback about everyone's projects, and late-night conversations over delicious potluck dinners. It was a very inspiring and memorable time/place and I felt very satisfied with the work accomplished. I arrived home with a strengthened direction for new work and new friends to continue the dialogue."

—**Melissa Meyer, visual artist.** Honors and awards include: National Endowment for the Arts Fellowship Grant; Rome Prize Fellowship, American Academy in Rome; New York Foundation for the Arts Grant; Pollock-Krasner Foundation Grant; National Academician, National Academy Museum; Yaddo Fellowship; MacDowell Colony Fellowship. Exhibitions at institutions including: The Museum of Modern Art, New York; The National Academy Museum, New York; The American Academy of Arts and Letters, New York; Queens Museum of Art, New York; Columbus Museum of Art, Columbus; Grand Palais, Paris.



"Thanks to the BAU Institute, and the Camargo Foundation for creating this wonderful residency in Cassis. I think it is the most beautiful place I have ever been for three weeks. Wish it could have been longer..."

—**Lisa Sewell, writer.** Honors and awards include: Creative Writing Fellowship, National Endowment for the Arts; Tenth Gate Prize, The World Works Press; Poetry Fellowship, Pennsylvania Council for the Arts; Yaddo Fellowship; MacDowell Colony Fellowship. Publications include 4 books of poetry and co-editor of 2 anthologies with Claudia Rankine, journals include: *Ploughshares*, *Harvard Reveiw*, *Paris Review*, *American Poetry Review*. Academic Appointment: Associate Professor, Co-Director, Gender & Women's Studies, Villanova University, Villanova, PA

"Thank you for all the support. I'm deeply grateful to BAU Institute and the Camargo foundation for the opportunity to have been in residence."

—**Patrick (Pato) Hebert, visual artist.** Honors and awards include: Rockefeller Foundation Humanities Fellowship; California Community Foundation Mid-Career Fellowship for Visual Artists; California Arts Council Individual Artist Residency; Global Institute for Advance Study at New York University Research Grant. Collaborative projects presented at: the Museum of Contemporary Art in Zagreb, Croatia; Kunsthal Charlottenborg, Copenhagen; Los Angeles County Museum of Art; Hammer Museum, Los Angeles; The Glass Studio, Chrysler Museum, Norfolk. Academic Appointment: Associate Arts Professor, Tisch School of the Arts, New York, NY.

"It was a great and productive residency."

—**Suzanne Rivecca, writer.** Honors and awards include: Rome Prize, American Academy in Rome; Radcliffe Institute for Advanced Study Creative Arts Fellowship; Pushcart Prize; National Endowment for the Arts Fellowship; Wallace Stegner Fellowship; PEN/Hemingway Award Finalist. Publications include a book of short stories, inclusion in: *Granta*, *The New England Review*, *The Pushcart Prize XXXVIII: Best of the Small Presses*.



"Living in a gorgeous apartment overlooking the Mediterranean Sea, space and time were palpable in the towering rock formations that dramatically met the cool, turquoise green water below. The striations of the rock popped up in my new works on paper, as well as the lat-tice work and shadows of the MuCEM architecture by Rudi Ricciotti. I also feel blessed to have met such an amazing and inspiring group of people."

—**Eleanna Anagnos, visual artist.** Honors and awards include: Joan Mitchell Foundation Grant; Emergency Grant; Artists' Fellowship Incorporated; The Mayer Foundation Economic Relief Grant. Exhibitions at Institutions including: Utah Museum of Contemporary Art; Dolly Maas Gallery at SUNY Purchase College; South Bend Museum of Art Biennial 26; National Hellenic Museum, Chicago.

"I would even go so far as to call the residency itself magical. Thank you BAU Institute and the Camargo Foundation for making this possible."

—**Philip Bussmann, theater.** Honors and awards include: Resident Artist at the Goethe Institute Kyoto; 3-time Bessie winner; 2-time Obie winner; Southbank Show Award. Exhibitions and performances at institutions including: MMK Museum für Moderne Kunst Frankfurt; Los Angeles Center for Digital Arts; Mousonturm Frankfurt; Goethe-Institut Montreal; Festival d'Automne, Paris; Schwuppdwupp Theater Dance, Frankfurt; Los Angeles Opera; The Wooster Group, New York.



**BAU Institute Director in Residence**  
Iona Kleinhaut: President, BAU Institute

**Acknowledgments**  
The BAU Institute would like to thank Ben Cameron, President of the Jerome and Camargo Foundation, and Julie Chenot, Director of the Camargo Foundation, for their vision and support of the BAU at Camargo Arts Residency Awards. Additional thanks to the Camargo Foundation staff in Cassis: Cecile Descloix, Administrator; Julian McKinnon, Production Assistant; and Johanna Carvajal, Intern. Special thanks to Bianca Schreiber, BAU Institute Program Coordinator, for her organization of the residency from NYC.

Many thanks to the 2016 Fellows for their contributions in creating such an amazing and supportive community.

**Come See Their Work!**  
**Save the Date—February 18, 2017**  
**Exhibition Opening and Readings**  
**Five Myles Gallery** [www.fivemyles.org](http://www.fivemyles.org)  
558 St. Johns Place, Brooklyn, New York

**BAU Institute**  
133 Wooster St., NY, NY, 10012, USA  
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[info@bauinstitute.org](mailto:info@bauinstitute.org)

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