



THE RESIDENCY INCLUDES

- Apartments for 1 or 2 people with linens.
- Studio work space in the Castle of Otranto.
- Three group dinners.
- Meetings with the Directors and Visiting Critics.
- Guided excursions, lectures and field trips.
- Italian lessons, boat trips and scuba diving can be arranged, at additional cost.

THE STAFF

Founder and President of the BAU Institute, Paola Iacucci has been associated with Otranto since 1980. Paola studied architecture with Lodovico Quaroni in Rome and is a partner in *atelier.a* in New York and Rome. Paola has taught architecture at Columbia University, 1986-2000 and internationally for 30 years. She has built 4 houses and 3 industrial buildings in Italy and has renovated apartments internationally. "Three houses and other buildings", was published on her work in 1991.

Arts Residency Director, Marthe Keller is a painter working in New York and in Italy. She has exhibited internationally since 1974. Her work is in public collections including the Metropolitan Museum of Art, the Museum of Modern Art and the Whitney Museum, NY. Keller is Editor of the *American Abstract Artists Journal* and Adjunct Assistant Professor in the Hunter College Art Department.

Visiting critic Mark Harris is the Director of the

School of Art at the University of Cincinnati. Harris's work includes painting, installation, video, and photography and has appeared in exhibitions in London, Athens, New York, Milan, Capetown and Vienna. His many publications and reviews include articles in *Miser & Now*, *NY Arts*, *ARTicle Press*, and *MAKE Magazine*, *Art Monthly* and *Art in America*.

THE DATES AND FEES

The two week residency costs 1600 Euros (\$2400) A non-refundable deposit of 600 Euros (\$900) is due by March 1. The balance of 1000 Euros (\$1500) is due by April 1. Please call for details.

CONTACT INFORMATION

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The Otranto Residency of the BAU Institute is a sponsored project of *Fractured Atlas*, a non-profit arts service organization. Donations on behalf of the Otranto Residency may be made payable to *Fractured Atlas* and are tax-deductible to the extent permitted by law. A small number of supported fellowships are available based on need. Funds are raised through tax deductible donations. Checks made to *Fractured Atlas* may be mailed to *BAU Institute*, PO Box 1076, NY, NY 10013. For credit card donations visit: www.bauinstitute.org.

A residency for the arts—painting, multi-media, architecture and writing

JUNE 1-15 AND 15-30 2008





www.bauinstitute.org

THE SUMMER PROGRAM IN OTRANTO

THE PLACE

Otranto is located at the eastern most point of Italy on the Adriatic Sea. Once called Terra d’Otranto, the territory now called Salento extended all the way to Bari and Matera. Otranto was a powerful and cultured port city connected to Crete in antiquity. The prehistoric inhabitants were joined by migrations from across the sea which have their traces in ancient legends. A colony of Greece and part of Magna Grecia, Salento maintains this memory in the language of local villages that speak “Grecanico”. The Straits of Otranto are famous for cooling summer breezes. The light, the sea, the countryside, the architecture and its presence since prehistory make this a deeply essential place. The restored city center sits between beautiful beaches and pastoral landscapes. Otranto is a vibrant port town which attracts visitors for its culture and cuisine.

THE RESIDENCY PROGRAM

Otranto arts and writing residency, is a summer program for artists and writers to pursue independent work in a community of peers sharing a uniquely rich historical setting. The residency offers a haven for creative rejuvenation and intensive focus. From June 1 to 15, and 15 to 30, 10 day or two weeks sessions are offered for up to 12 artists and writers. Overlapping seminars of architects and advanced students offer stimulating possibilities across disciplines. Fellows live in charming apartments in the ancient walled city by the sea. They share visual arts studios in the legendary Castle of Otranto. Meetings and round-tables are



scheduled with the visiting critic, the program directors and distinguished guests. A Symposium, *The Origins of Abstraction, Crossing Cultures*, was initiated in 2007 and is on-going. Public performance, exhibition

and conference space is available to participants.

A cultural program is offered with film, performance and lectures on regional topics such as the *Grotta dei Cervi* neolithic cave paintings, and the sociology of ‘Taranta’ music and its rebirth. Guided walks and tours include the Otranto Cathedral’s 1000AD mosaic of the tree of life, the architecture of the Baroque city of Lecce, visits to neolithic megaliths and coastal walks.

Fellows enjoy world-class wine and cuisine in group dinners, bountiful local markets and seaside restaurants. Activities are always optional to permit fellows maximum creative concentration. Calling the residency ‘a sanctuary within the walls’ one fellow says ‘it changed her life’.

The Otranto Arts Residency is affiliated with the city of Otranto under the auspices of Associazione Culturale Civiltà del Mediterraneo/Onlus. We wish to thank the Sindaco of Otranto, Luciano Cariddi and Dott. Luigi DeLuca of the Assessore alla Cultura della Provincia di Lecce.